

Seat No.

HV-1601070202020201

M. A. (Sem. II) (CBCS) Examination

May - 2023

English: ECT-2

(Marxism, Psychoanalytical Criticism and Archetypal Criticism)

Time: $2\frac{1}{2}$ Hours / Total Marks: 701 Discuss in detail Freud's essay Creative Writers and 14 Daydreaming. OR 1 How does Raymond Williams present his ideas on or about 14 realism in a novel? 2 Freudian psychology makes poetry indigenous to the very 14 constitution of the mind. – Do you agree with his remark? Give a reasoned reply. OR 2 Discus Jung's essay Psychology and Literature. 14 3 What is the relationship between literature and Marxism? 14 OR 3 The writer appeals to the reader and his freedom to 14 collaborate in the production of his work. - Explain. 4 Explain Archetypes of Literature and also discuss how 14 archetypes are universal symbols.

OR

4	Write detailed note on Bodkin's interpretation of the <i>Archetypes in the Ancient Mariner</i> .		14
5	Write short notes: (any two)		14
	(1)	Writers as Day-Dreamers	
	(2)	Raymond Williams' concept of Realism in the novel	
	(3)	Transaction between the writer and the reader	

(4) Myths and Archetypes.